

# Leinster Dressage

## Dressage Demons Test A 2010

1 A	Enter at working trot and proceed down centre line without halting	<i>Straightness on centre line, evenness of contact, quality of turn at C</i>
C	Turn right	
2 A	20 metre half circle right to X	<i>Regularity &amp; tempo. Uniform bend along the line of half circles</i>
X	20 metre half circle left to C	
3 E	Turn left	<i>Regularity &amp; tempo. Suppleness in the turns at E &amp; B</i>
B	Turn right	
4 A	Transition to medium walk	<i>Fluency of transition.</i>
AK	Medium walk	<i>Regularity &amp; relaxation of walk</i>
*5 KXM	Change the rein free walk on a long rein	<i>Regularity, relaxation, purpose, stretching forwards and down, ground cover, suppleness of whole body</i>
6 M	Medium walk	<i>Relaxation and regularity of walk. Fluency of transition.</i>
	<small>between</small>	
M&C	Working trot	<i>Regularity and tempo of trot</i>
7 HXF	Change the rein in working trot	<i>Regularity &amp; tempo, suppleness &amp; contact</i>
8 A	Circle right 20 metres	<i>Quality of the trot, regularity &amp; tempo</i>
9 KXM	Change the rein in working trot	<i>Regularity &amp; tempo, suppleness &amp; contact</i>
10 MH	Working trot	<i>Regularity &amp; tempo, suppleness &amp; contact of trot. Fluency of transition</i>
	<small>between</small>	
H&E	Medium walk	
11 EX	Half circle 10 metres in diameter in medium walk	<i>Regularity, relaxation, purpose &amp; freedom of walk. Uniform bend along the line of half circles and straightness on centre line</i>
X	Down centre line	
12 G	Halt	<i>Fluency of transition. Balance and relaxation in halt</i>

### Collective Marks

- \*13 Rhythm: correct footfalls, regularity: suitable and consistent tempo
- \*14 Suppleness: relaxed mentally & physically
- \*15 Contact: works into a consistent elastic contact
- \*16 Rider's position: balance, straightness and correctness
- \*17 Rider's results: effectiveness and correctness of aides

final mark 230

All movements will be awarded 10 marks with the exception of \* movements which will have 10x2 marks