

# Leinster Dressage

## Dressage Demons Test B 2010

1 A	Enter at working trot and proceed down centre line without halting	<i>Straightness on centre line, evenness of contact, quality of turn at C</i>
C	Turn left	
2 HXF	Change the rein in working trot	<i>Regularity &amp; tempo, suppleness &amp; contact</i>
3 A	20 metre half circle right to X	<i>Regularity &amp; tempo. Uniform bend along the line of half circles</i>
X	20 metre half circle left to C	
4 between C & H	working canter left	<i>Fluency of transition.</i>
5 E	20m circle left	<i>Quality of canter, regularity and tempo Uniform bend along line of circle</i>
6 between K & A	transition to working trot	<i>Fluency of transitions.</i>
between A & F	medium walk	
7 FXH	change the rein free walk on a long rein	<i>Regularity, relaxation, purpose, stretching forwards and down, ground cover, suppleness of whole body</i>
8 between H & C	medium walk	<i>Fluency of transitions.</i>
between C & M	Working trot	
9 MXK	Change rein in working trot	<i>Regularity &amp; tempo, suppleness &amp; contact</i>
10 A	20 metre half circle left to X	<i>Regularity &amp; tempo. Uniform bend along the line of half circles</i>
X	20 metre half circle right to C	
11 between C & M	Transition to working canter	<i>Fluency of transition.</i>
12 B	20m circle right	<i>Quality of canter, regularity and tempo Uniform bend along line of circle</i>
13 between F & A	working trot	<i>Fluency of transition.</i>
A	Down centre line	<i>Quality of turn at A, Straightness on centre line</i>
15 G	Halt	<i>Balance and relaxation in halt</i>
<b>Collective Marks</b>		
16	Rhythm: correct footfalls, regularity: suitable and consistent tempo	
17	Suppleness: relaxed mentally & physically	
18	Contact: works into a consistent elastic contact	
19	Rider's position: balance, straightness and correctness	
20	Rider's results: effectiveness and correctness of aides	

final mark 200

All movements will be awarded 10 marks